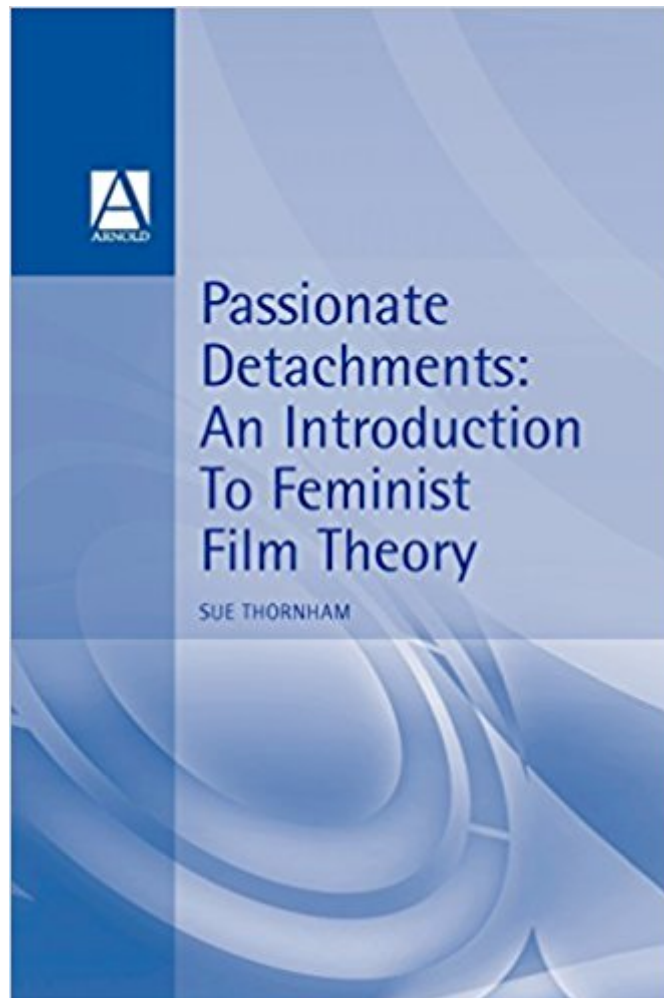




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Feminist film theory has a complex history of debate, both with external theoretical positions and among its own theorists. At the heart of the debate is the difficult relationship between woman as cinematic representation, real life women and the female theorist. Passionate detachment is the stance of the feminist engaged in a critical reading of the cinema, whether as film critic, as film-maker or as audience member.

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Sue Thornham is Professor of Media and Cultural Studies at the University of Sussex. She has published widely in her field, with publications including *Media Studies: A Reader* 2e (Edinburgh University Press) and *Feminism and Cultural Studies* (Edward Arnold).

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